

The Crucifixion

Luke 23:13-49

Theme: Understanding the nature of Jesus' death by listening to the witnesses to that solemn event.

- 1) The Innocent for the Guilty (vv.13-25)
 - A) Jesus the _____ One
 - B) Barabbas—_____ through a substitute.

- 2) Don't pity Jesus (vv.26-31)
 - A) Weep over your own _____
 - B) A warning of final _____

- 3) The Scoffers (vv. 32-43)
 - A) The _____
 - B) The _____

- 4) The Three Final Witnesses (vv.44-49)
 - A) _____ (The Darkness)
 - B) The _____ (The Curtain)
 - C) The _____ (For Theophilus)

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Small Group Questions

REFLECT

1. Why is it important that Pilate and Herod both found Jesus innocent of breaking any law?
2. Barabbas means “son of the father”. How is the meaning of his name ironic given Barabbas was released for Jesus?
3. What coming event in Jerusalem’s history was Jesus referring to in v.29?
4. Our culture pities Jesus because of what He suffered. But Jesus says that pity is misdirected. Why?
5. Try to paraphrase 23:31. To whom is Jesus comparing the green living wood? What would the dead dry wood be a picture of in the context? What is dry wood used for even today?
6. Why do you think Luke recorded the story of the two thieves?
7. Read Hebrews 10:19-25 Think about the veil in the temple as a reminder of the angel blocking the way back into Eden. What does its rending from top to bottom signify? According to the writer of Hebrews how should this realization affect our faith?

RESPOND

Think about Rembrandt picturing himself as crucifying Christ. Then think of Barabbas and the thieves and Simon and others who participated in the crucifixion. Put yourself there and consider how our hearts ought to respond to the drama that unfolded around the cross.

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